

Four Eyes - Introduction

Grade 7-8
Level:

Subject: Art

Prepared Julia McNutt
By:

<p>Overview & Purpose</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students express ideas through original artworks, using a variety of media with appropriate skill <input checked="" type="checkbox"/> Students will analyze artwork to form conclusions about formal properties, historical and cultural contexts, intents, and meanings. 	<p>Education Standards Addressed</p> <p>TEKES §117.38. C -8.1 (a, b) §117.38. C -8.3 (a, b, c) §117.38. C -8.4 (a, b)</p>
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Teacher Guide		
<p>Objectives (Specify skills/information that will be learned.)</p>	<ul style="list-style-type: none"> - Students will view brief presentation on drawing the human eye, and the various artistic styles used to represent the eye in art. - Students will learn to sketch the human eye, including the brow bone and under-eye area - Students will explore 4 distinct artistic styles & mediums, using different precut papers ultimately mounted on black poster board. 	<p>Materials Needed</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Powerpoint & Demo <input checked="" type="checkbox"/> Pencils <input checked="" type="checkbox"/> Pen & Ink <input checked="" type="checkbox"/> Prisma Colors – Black & White <input checked="" type="checkbox"/> Charcoal <input checked="" type="checkbox"/> 6"x8" cut White Paper for Ink <input checked="" type="checkbox"/> 6"x8" cut Gray Paper for Prisma Color <input checked="" type="checkbox"/> 6"x8" cut Beige Paper for Charcoal <input checked="" type="checkbox"/> 16"x20" Black Poster Board for Background
<p>Information (Give and/or demonstrate necessary information)</p>	<p>Students will view a brief powerpoint presentation to introduce sample work demonstrating the use of elements and principles in artistic expression of the eye. Media techniques will be demonstrated prior to student work sessions. Students will use precut paper to experiment with each style, using approximately 1 class session for each medium.</p> <p>(See appropriate lesson plans for procedures & demonstration of each medium.)</p>	<p>Other Resources</p> <p>Visual Aids</p> <ul style="list-style-type: none"> - Demo Materials will include sketches and eyes in the different mediums - Books, internet resources on eye structure and sketching
<p>Verification (Steps to check for student understanding)</p>	<p>Questions posed during powerpoint will be referenced throughout the lesson. Student reflection on art elements and principles is visible through sketches and application of mediums. Example questions include:</p> <ul style="list-style-type: none"> - How does the intended use of line, shape, value, or texture define the visual expression of the eye? - How can visual art elements be used incorporated to ensure the mask relates its purpose, feeling, or story to the viewer? 	
<p>Activity (Describe the independent activity to reinforce this lesson)</p>	<p>Following demonstrations, students will receive precut paper and supplies to draw their eyes. The remainder of the class session will be for student work, with the teacher available to assist students with techniques and to answer questions.</p> <p>The first three lessons will provide experience with pen & ink (on white paper), charcoal (on beige), and the use of black & white prisma color pencils for highlights (on gray paper). The fourth eye will be the student's choice of any medium.</p>	
<p>Summary</p>	<p>Each of the three lessons will be combined to produce a large 16"x20" mounted work containing 3 different eyes/techniques with an additional free choice eye.</p>	<p>Additional Notes</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Lesson Plans for each class session attached.

Four Eyes – Pen & Ink

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Teacher Guide		
<p>Objectives (Specify skills/information that will be learned.)</p>	<ul style="list-style-type: none"> - Students will view brief demonstration on pen & ink techniques, then apply knowledge to their own work - Students will learn to load pens with ink from ink wells - Students will sketch 1 eye, then use pen & ink techniques to illustrate. 	<p>Materials Needed</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Demo Sketches <input checked="" type="checkbox"/> Pencil <input checked="" type="checkbox"/> Pen with Ink Tips in Assorted Sizes <input checked="" type="checkbox"/> Ink Wells <input checked="" type="checkbox"/> 6"x8" cut White Paper for Ink
<p>Information (Give and/or demonstrate necessary information)</p>	<p>Media techniques will be demonstrated prior to the student work session, including the following procedures to load Ink into Pen Tips:</p> <ol style="list-style-type: none"> 1.) Insert tip into pen shaft. 2.) Dip the pen deeply enough into the ink to fill the reservoir, 3.) Wipe off surplus by drawing the underside of the pen across the edge of the bottle, to eliminate blotting/overloading of feeders. 4.) Wipe tip with cloth if necessary. 5.) Clean the pen after each use. Clean pens will produce clean work. <p>Students will use precut paper to experiment with pen & ink techniques for illustration of the first eye. A final 6"x8" drawing of one eye will be produced and saved to mount on the poster board with the other three eyes.</p>	
<p>Verification (Steps to check for student understanding)</p>	<p>Questions posed during practice of pen & ink illustration techniques:</p> <ul style="list-style-type: none"> - How does the angle of the pen affect the lines drawn? - Likewise, how does the position of the tip affect the shape of the line? - How can lines be used to show light and dark values around the eye? 	<p>Other Resources</p> <p>Visual Aids</p> <ul style="list-style-type: none"> - Demo Materials will include sketches and eyes in the different mediums - Books, internet resources on eye structure and sketching
<p>Activity (Describe the independent activity to reinforce this lesson)</p>	<p>Following the demonstration, students will receive precut paper and fountain pen quills, shafts, and ink bottles. They will experiment with filling quills with ink, and drawing lines and shapes for their eyes. Emphasis on use of lines and shading for expression in eyes will be explored as they draw their entire eye area, including brow & under-eye areas.</p>	
<p>Summary</p>	<p>This lesson will provide students with experience in using pen & ink illustration techniques, as well as foundations in sketching the human eye. The students should focus on realistic drawings for their illustrations, but demonstrate creative expression in the way they use lines and value to create their eye. (Technique Lesson 1 of 3, 4Eye Lesson Plan)</p>	<p>Additional Notes</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> See SpeedBall.pdf document for instructions on filling pens

Four Eyes – Charcoal

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Teacher Guide		
<p>Objectives (Specify skills/information that will be learned.)</p>	<ul style="list-style-type: none"> - Students will view brief demonstration on working with vine charcoal to draw and shade areas, then apply to their own eye sketches - Students will sketch 1 eye, then use charcoal techniques to illustrate. 	<p>Materials Needed</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Demo Sketches <input checked="" type="checkbox"/> Pencils <input checked="" type="checkbox"/> Charcoal <input checked="" type="checkbox"/> 6"x8" cut Beige Paper
<p>Information (Give and/or demonstrate necessary information)</p>	<p>Media techniques will be demonstrated prior to the student work session, including the following procedures to shade areas using Charcoal:</p> <ol style="list-style-type: none"> 1.) Smudging charcoal to smooth lines 2.) Erasing small areas of charcoal work to form highlights <p>Students will use precut paper to experiment with shading techniques for their eye illustrations. A final 6"x8" drawing of one eye will be produced and saved to mount on the poster board with the other three eyes.</p>	
<p>Verification (Steps to check for student understanding)</p>	<p>Questions posed during practice of Charcoal illustration techniques:</p> <ul style="list-style-type: none"> - What are the different ways to use vine charcoal to create shadows and highlights in drawings? 	<p>Other Resources</p> <p>Visual Aids</p> <ul style="list-style-type: none"> - Demo Materials will include sketches and eyes in the different mediums - Books, internet resources on eye structure and sketching
<p>Activity (Describe the independent activity to reinforce this lesson)</p>	<p>Following the demonstration, students will receive precut paper and vine charcoal to use in the sketching and shading of their illustrations. They will experiment with drawing lines and shapes for their eyes. Emphasis on use of shading for expression will be explored, covering example techniques as smudging, wiping, and erasing as well as light hand-shading create depth.</p>	
<p>Summary</p>	<p>This lesson will provide students with experience in using Prismacolor pencil illustration techniques, as well as foundations in sketching the human eye. The students should focus on realistic drawings for their illustrations, but demonstrate creative expression in the way they use lines and value to create their eye. (Technique Lesson 1 of 3, 4Eye Lesson Plan)</p>	<p>Additional Notes</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/>

Four Eyes – Prismacolor

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<p>Overview & Purpose</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students express ideas through original artworks, using a variety of media with appropriate skill <input checked="" type="checkbox"/> Students will analyze artwork to form conclusions about formal properties, historical and cultural contexts, intents, and meanings. 	<p>Education Standards Addressed</p> <p>TEKES §117.38. C -8.1 (a, b) §117.38. C -8.3 (a, b, c) §117.38. C -8.4 (a, b)</p>
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Teacher Guide		
<p>Objectives (Specify skills/information that will be learned.)</p>	<ul style="list-style-type: none"> - Students will view brief demonstration on working with Prismacolors to highlight & shadow areas of sketches, then apply to their own work - Students will sketch 1 or more eyes, then use techniques to illustrate. 	<p>Materials Needed</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Demo Sketches <input checked="" type="checkbox"/> Pencils <input checked="" type="checkbox"/> Prismacolor Pencils in Black and White <input checked="" type="checkbox"/> 6"x8" cut Gray Paper
<p>Information (Give and/or demonstrate necessary information)</p>	<p>Media techniques will be demonstrated prior to the student work session, including the following procedures to shade areas using Prismacolors Pencils:</p> <ol style="list-style-type: none"> 1.) light cross-hatching 2.) shading in circular motions 3.) light lines sketched in the same direction, building layers <p>Students will use precut paper to experiment with shading techniques for their eye illustrations. A final 6"x8" drawing of one eye will be produced and saved to mount on the poster board with the other three eyes.</p>	
<p>Verification (Steps to check for student understanding)</p>	<p>Questions posed during practice of Prismacolor illustration techniques:</p> <ul style="list-style-type: none"> - What are the different ways to use the line to create shadows and highlights in drawings? 	<p>Other Resources</p> <p>Visual Aids</p> <ul style="list-style-type: none"> - Demo Materials will include sketches and eyes in the different mediums - Books, internet resources on eye structure and sketching
<p>Activity (Describe the independent activity to reinforce this lesson)</p>	<p>Following the demonstration, students will receive precut paper and black and white Prismacolors to use in the shading of their illustrations. They will experiment with drawing lines and shapes for their eyes. Emphasis on use of lines in shading for expression will be explored, covering example techniques as cross-hatching, circular motions, and light hand-shading with an emphasis on light shading and building layers to create depth.</p>	
<p>Summary</p>	<p>This lesson will provide students with experience in using Prismacolor pencil illustration techniques, as well as foundations in sketching the human eye. The students should focus on realistic drawings for their illustrations, but demonstrate creative expression in the way they use lines and value to create their eye. (Technique Lesson 1 of 3, 4Eye Lesson Plan)</p>	<p>Additional Notes</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Http://www.primacolor.com/home